



IN THE NEWS

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Transforming Arts Teaching

The Role of Higher Education

When well taught, the arts transform students and their schools. And when teachers of the arts are well taught, we make such transformative experiences possible for more students.

Transforming Arts Teaching PROFILE The Role of Higher Education

The City University of New York

New York, NY
www.cuny.edu

Distinctive Feature:

Multiple urban campuses with varied programs

Parent University:

The City University of New York
Founded: 1847
Full-Time Faculty: 6,100
Part-Time Faculty: 7,500
Full-Time Undergraduate Students: 120,040
Part-Time Undergraduate Students: 70,888
Full-Time Graduate Students: 7,703
Part-Time Graduate Students: 22,096

Degrees Offered:

BA, BFA, BS, BSN, MA, MFA, MS, MSN, MAT, MSED, MSW, MPH, MPT, DNS, DPT, PhD

Arts Disciplines:

Dance
Digital Media
Creative Writing
Film/Media Arts
Music
Theater
Visual Arts

Program Description:

The City University of New York (CUNY) encompasses 23 institutions, including nine separate senior colleges, that offer programs in the arts and arts education. Six of the masters-level colleges have an active collaboration with the Lincoln Center Institute (LCI) that introduces students in education to teaching artists and the use of the arts to facilitate the teaching of a variety of subjects. The LCI program is built on aesthetics education, which has become an important component of CUNY's early-childhood and childhood education programs.

Several CUNY colleges, including Hunter College, Queens College, Brooklyn College, and Lehman College, have well-known arts programs in visual arts, digital media, integrated media arts, theater, poetry, dance, and music. Many of their students combine preparation in education with their artistic studies. Because of the close collaboration of the arts-education faculty with the arts

and humanities faculty, program integration for these students supports a mutually reinforcing set of experiences. In addition, the Creative Arts Team (CAT), which utilizes theater and other arts in teaching children, is now located at CUNY and works actively in arts education across the campuses.

Founded in 1974, CAT's mission is to provide at-risk young people with participatory drama workshops and residencies that foster important learning skills and



CUNY students practicing their guitar craft.

Photo courtesy of CUNY

positive social development. In 2004, CAT became a university-wide initiative of the Office of Academic Affairs at CUNY and has since partnered with a number of CUNY's projects, including the Paul A. Kaplan Center for Educational Drama. The resulting program offers services in professional-development training for teachers and other youth-serving professionals. It also offers pre-service courses for graduate students in the effective use of educational drama. Through the Kaplan Center, CAT makes professional-development programs available for New York City Department of Education teachers, parent coordinators, guidance counselors, and other school staff. These programs include multi-session mentoring/modeling experiences; on-site professional-development workshops for teachers and other school staff; and graduate-level courses and certificates at the Kaplan Center in educational theater methodologies.



The Dana Foundation

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