

**What materials do you use in such faculty development activities?**

Baruch	
Bronx Community College	John Bean's <i>Engaging Idea</i> , articles, sample syllabi and assignments
Borough of Manhattan Community College	Bean's Engaging Ideas Walvoord and Anderson, Effective Grading Handouts (e.g., on rubrics), articles
Brooklyn College	John Bean's Engaging Ideas, canonical articles on WAC/WID theory and practice.
CCNY Center for Worker Education	Readings, materials from other faculty, sample student assignments
College of Staten Island	
Hunter College	Excerpts from John Bean's Engaging Ideas; photocopies of WAC articles (the usual suspects); CPE materials; syllabi, assignments, and rubrics faculty provide; surveys and materials developed by the WAC Program.
John Jay College	Student writing, composition articles, WAC articles, grading and evaluation protocols.
Kingsborough Community College	Student writing, sample assignments, readings from the WAC/comp/rhet literature (Elbow, Fulwiler, Summer), teaching/learning case studies, some theoretical texts (Anyon, Bartholomae, S. B. Heath) Bean's Engaging Ideas is our primary text with chapters from Walvoord and Anderson's Effective Grading, Angelo and Cross, Classroom Assessment Techniques, Art Young's Teaching Writing Across the Curriculum as additional reading.
LaGuardia Community College	Bean's Engaging Ideas and articles on jump drive.
Law School	Assigned readings, handouts, including student work to be reviewed.
Lehman College	Articles, samples of student writing, faculty writing assignments; strategy handouts
New York City College of Technology	WFs develop and present their own materials at faculty workshops.
Queensborough Community College	The Elements of Teaching Writing: A Resource for Instructors in All Disciplines. Gottschalk and Hjortshoj, Bedford/St. Martin's Professional Resources. Have used Engaging Ideas, John Bean; Effective Grading, Barbara Walvoord; assorted articles from across disciplines. We use past WI portfolios, discreet cover letters and assignments and student texts that pose particular problems that workshops focus on (responding toward revising; articulating and using grading criteria; etc.)
Queens College	John Bean's Engaging Ideas; student essays; teaching materials generated by QC faculty; readings on various topics.
York	Literature from field; homegrown handouts; instructors' own draft materials.