

**Have the faculty or fellows involved with WAC/WID produced publications or won awards for their work?**

**Please provide a list, to be put on our website**

Baruch	<p>Jill Stevenson, Amy E. Hughes, and Mikhail Gershovich. "Community Through Discourse: Reconceptualizing Introduction to Theatre." <i>Theater Topics</i> Vol.16 (Mar 2006).</p> <p>Cheryl Smith. "Building Invested Readers, Savvy Researchers, and Confident Writers: Silent Spring in the Composition Classroom," in <i>Teaching North American Environmental Literature</i>. Eds. Laird Christensen, Mark Long, and Frederick Waage. New York: Modern Language Association (forthcoming 2007); and "Opening the Invisible Gateway: Some Common Things About Student Writing," in <i>Reclaiming the Public University: Conversations on General and Liberal Education</i>. Eds. Judith Summerfield and Crystal Benedicks. New York: Peter Lang Publishers (Spring 2007).</p>
Bronx Community College	Tracey E. Ryan, "Motivating Novice Students to Read their Textbooks," <i>Journal of Instructional Psychology</i> , Vol. 33, No. 2 (among others; list will be provided).
Borough of Manhattan Community College	Some faculty have published articles on WAC/WI in BMCC's <i>Inquirer</i> , a Journal of Teaching and Learning, available on BMCC's virtual library website
Brooklyn College	WFs wrote brochures, which are on our Website.
CCNY Center for Worker Education	N/A
College of Staten Island	
Hunter College	
John Jay College	No, although some of the WAC Fellows and liaisons have written pieces which haven't yet found publication venues.

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<p>Kingsborough Community College</p>	<p>Miller, J., Deutsch, J, and Sealey-Ruiz, Y. (2005, Winter). Food Studies as a Mechanism for Advancing Multicultural Education in Hospitality Programs. <i>Journal of Hospitality and Tourism Education</i>. ISSN 1096-3758</p> <p>Lakrim, Mohammed, "Classroom Techniques to Improve Learning Biology Through Writing," – Published in a Spanish language journal.</p> <p>Walters, Barbara, "Writing and Discussion Forums for Online Courses," in <i>Teaching Sociology as a Hybrid Course: A Resource Manual</i>, Ed. Lynn Harper Ritchie, Washington, D.C.: American Sociological Association, 2005.</p>
<p>LaGuardia Community College</p>	<p>Marian Arkin and Cecilia Macheski, Research Paper: A Guide and Workbook, 2nd ed., Houghton Mifflin 2006.</p> <p>Scott Sternbach, "Writing In The Disciplines Success Stories From Our Photography Program," LaGuardia Livewire 54 (November 2006).</p> <p>James Wilson, "Harlem, History, and First-Year Composition: Reconstructing Harlem of the 1930s through Multiple Research Methods," <i>Teaching English in the Two-Year College</i> 31.2 (December 2003): 122-129.</p>
<p>Law School</p>	<p>Writing pedagogy-related publication: Andrea McArdle, Teaching Writing in Clinical, Lawyering, and Legal Writing Courses: Negotiating Professional and Personal Voice, <i>12 Clinical Law Review</i> 501 (2006);</p> <p>Andrea McArdle has written a chapter with a co-author (former Writing Fellow/Writing Center Associate Lori Wallach), "WAC/WID at City University of New York School of Law," for a forthcoming anthology on WAC at CUNY;</p> <p>2005: former Writing Fellow Ronaldo Wilson published a poem "The Lesson," in the Fall 2005 issue of the <i>New York City Law Review</i> (Vol. 8, No. 2);</p> <p>2004: former Writing Fellows/Writing Center Associates Silvia Rivero and Lori Wallach published an article, "Low-Stakes Assignments: Developing Strategies to Write Persuasive Advocacy Briefs," in the textbook, <i>Teaching the Law School Curriculum</i> (Carolina Academic Press).</p> <p>2004: Former Writing Fellow/Writing Center Associate Silvia Rivero presented a paper, "WAC/WID in Multilingual Professional Academic Education: The CUNY Law School Case," written by Silvia Rivero, former Writing Fellow/Writing Center Associate Lori Wallach, and Prof. Andrea McArdle, at the Bilingualism and Bilingual Education in Latin America conference in Buenos Aires. The paper was published in the event's conference proceedings.</p>

Lehman College	<p>Cara Murray, Writing in the Age of Technology: Plundering Art for Ideas about Writing. The WAC Journal, Vol 13, June 2002.</p> <p>Jessica Yood and Marcie Wolfe. Public Voices: WAC in an Urban Setting. PSC CUNY Grant, Spring 2006.</p> <p>Jessica Yood, Present Process: The Composition of Change. Journal of Basic Writing, Dec 2005.</p> <p>Jessica Yood , The Next Stage is a System: Writing Across the Curriculum and the New Knowledge Society. Across the Disciplines, Vol 1, 2004.</p> <p>Samuel Cohen, Tinkering Toward WAC Utopia. Journal of Basic Writing 21.2 (Fall 2002).</p>
New York City College of Technology	
Queensborough Community College	
Queens College	
York	Not that I know of.